

One Nite Stand

Your Sound Decision in Disc Jockey Specialists!

Paula & Mike Peters Phone: (248) 410-6189
5860 Hummingbird Ln Fax: (248) 942-3809
Clarkston, Michigan 48346 Mobile: (248) 343-1869

PaulaAndMike@onenitestanddjs.com
www.onenitestanddjs.com

Wedding Info

(Please return within 6 weeks of reception)

Bride and Groom Names: _____

Reception Date: _____ Email Address: _____

Address: _____ City: _____ State: _____ Zip: _____

Day Phone: _____ Cell Phone: _____ Eve Phone: _____

Reception Location Address: _____

Reception Location Phone Number: _____ Number of Guests: _____

Wedding Location: _____

Are DJ services required for your wedding ceremony? _____ Type of Services needed (i.e. music, microphones, etc.): _____

Describe the type of crowd (i.e. mostly family, lots of friends, adults only, etc.): _____

Describe how you would like the general spirit and mood of your reception (i.e. conservative, classy, fun, rowdy, etc.): _____

List the qualities and manner you are looking for in your DJ (i.e. reserved, interactive, outgoing, etc.): _____

Attire of your DJ: Formal___ Semiformal___ Snappy Casual___ Casual___ Other_____

Type of Dinner: Sit Down___ Buffet___ Hors d'oeuvres___ None___ Other_____

Approximate time that dinner will be served:_____

Hall will provide microphone for the head table___ We will need the DJ's microphone___

Dinner will be provided for the DJ's___ The DJ's must make other dinner plans___

Bar arrangement: Open Bar___ Cash Bar___ Only Non-Alcoholic Beverages___ None___

Approximate time that the Bar will close:_____

Name of your host / hostess / coordinator (if any):_____ Phone Number:_____

Name of your Photographer (if any):_____

Name of your Videographer (if any):_____

Earliest equipment setup time:_____ (We would like to begin setting up at least 2 hours prior to the start of your reception and/or the arrival of your guests. Lighting setup requires an additional ½ hour.)

DJ and equipment location: Stage___ Platform___ Floor___ Outside (covered area required)___

**** Note : When you arrive at your reception, an introduction of your bridal party will be made if you desire. The DJ can introduce the Wedding Party by name or the bride and groom only. The receiving line is an option - you may have it at the church, at the reception, or not at all. It is acceptable for the Bride and Groom to greet each table separately later during the reception. This must be pre-organized for best appearance. This task usually is handled by your reception coordinator or host/hostess. When you list the members in the bridal party on the following page, please do so in the order they will walk down the aisle at the ceremony. This is the customary way to introduce the wedding party. It is important that the wedding party does not enter the reception venue before introductions are made. Introductions of ring bearer/flower girl are optional. The introduction of the parents can also be optional if it would create an awkward situation such as those resulting from remarriages, divorce, widow, etc.*

Would you prefer that the DJ make all of the necessary introductions for the evening?_____

Will there be a receiving line at the reception?_____

**** Note : Please print clearly and provide all appropriate titles, if any, and give phonetic spelling for any difficult names (i.e. Joe Psylverache –JOE SIL-VER-ACK) so that the DJ may address everyone properly and avoid any embarrassing or uncomfortable situations. List all couples in order, with their correct partner and only those included in introductions and/or formal dances. Please remember that all the following formal dances / events and their order are completely optional.*

Bridal Party:

Bride's first & last maiden name: _____ Groom's first & last name: _____

Bride and Groom to be introduced as: _____

Maid / Matron* of Honor: _____ Groomsmen: _____

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Flower Girl: _____ Ring Bearer: _____

Ushers: _____

Parents of the Bride: _____

Parents of the Groom: _____

Grand Parents of the Bride: _____

Grand Parents of the Groom: _____

*Maid of Honor indicates that she is single. Matron of Honor indicates that she is married.

Grand Entrance:

Introduce Bride and Groom upon arrival to the reception? _____ Approximate time of arrival: _____

Also introduce: Bridesmaids / Groomsmen _____ Flower Girl / Ring Bearer _____ Ushers _____

Parents _____ Grand Parents _____ Others _____

Grand Entrance Song (if any): Title: _____ Artist: _____

Toast/Blessing:

Toast Given by: Best Man _____ Maid/Matron of Honor _____

Others: _____

Blessing will be offered by: _____

**** Note : Toasts by the best man and maid/matron of honor are usually done after everyone has been served, the bridal party has finished eating, and before the cake is cut. The DJ will observe the progress of dinner and suggest a proper time for the toast. A microphone will be available for the Best Man and Maid/Matron of honor or anyone else wanting to toast the bride and groom*

Dinner:

During dinner, play a mix of: Instrumental _____ Big Band _____ Adult Contemporary _____ Jazz _____ Classical _____

Alternative _____ Crooners (Tony Bennett, Frank Sinatra, Perry Como...) _____ Country _____

Other _____

List any Speeches, special happenings or DJ announcements during dinner: _____

Cake Cutting:

The Bride and Groom will cut the cake: Before dinner _____ After dinner _____

Cake Cutting Song (if any): Title: _____ Artist: _____

**** Note : This is usually done after the toasts while the guests are completing their meal. This keeps the reception moving along and allows the guests to be served cake immediately after dinner. Most photographers also prefer this schedule. This is especially important if the photographer is only scheduled to be at the reception for a limited time.*

Bridal Dance:

The Bride and Groom will dance a bridal dance: After dinner _____ Upon arrival, after Grand Entrance _____

Bridal Dance Song (if any): Title: _____ Artist: _____

During the Bridal dance, the Bride and Groom:

Will dance alone to the entire song _____ Would like these others to join in halfway through:

Bridesmaids/Groomsmen _____ Flower Girl/Ring Bearer _____ Ushers _____ Parents _____

Grand Parents _____ Others _____ All Guests _____

**** Note : This is the most important moment of the reception and deserves careful thought when choosing a song to represent it. Make sure the song you pick for this moment is memorable and reflects your personality. The dance is suggested at this time since the toast, cake cutting, and first dance require everyone's attention and for the Bride and Groom to be together. The DJ will make the appropriate announcements.*

Bridal Party Dance:

There will be a separate dance for the bridal party and announce them: couple by couple _____ as a group _____

Bridal Party Dance Song (if any): Title: _____ Artist: _____

Also include: Flower Girl/Ring Bearer _____ Ushers _____ Parents _____ Grand Parents _____

Others _____ All Guests _____

**** Note : This is a tradition, but also an option. The purpose is to honor the Bridal Party. It can be performed to a separate song or can be combined with the Bride & Groom's first dance or the Parents' dance. A previously selected song will be played. The DJ will make the necessary announcements.*

Parents Dance / Grand Parents Dance:

There will be a separate dance for the parents: after the bridal party dance _____ later in the evening _____

Parents Dance Song (if any): Title: _____ Artist: _____

There will be a separate dance for the grand parents: after the bridal party dance _____ later in the evening _____

Grand Parents Dance Song (if any): Title: _____ Artist: _____

They will: join in the Parents dance half way through the song _____ dance to their own song _____

**** Note : These are an option. The purpose is to honor the parents and or grand parents of the Bride and Groom. The DJ will make the necessary announcements.*

Father/Daughter Mother/Son Dance:

A Father/Daughter dance will be done with the Bride and : her father _____

Other _____

Father/Daughter Dance Song (if any): Title: _____ Artist: _____

*** Note : Choose a song that reflects the fact that the daughter is all grown up and is ready to fly on her own. Songs that describe gratitude towards the father and underline the theme that she will always be his little girl are also a good choice.

A Mother/Son dance will be done with the Groom and : his mother _____

Other _____

They will: join in the Father/Daughter dance half way through the song _____ dance to their own song _____

Mother/Son Dance Song (if any): Title: _____ Artist: _____

*** Note : Choose a song that reflects the fact that the son is all grown up and is ready to fly on his own. Songs that describe gratitude towards the mother are a good choice.

Bouquet/Garter Toss:

The Bride will throw the bouquet: _____ Age minimum for Bouquet/Garter Toss (if any): _____

Bouquet Toss Song (if any): Title: _____ Artist: _____

The Groom will remove the garter from the Bride's leg: _____

Garter Removal Song (if any): Title: _____ Artist: _____

The Groom will throw the garter: _____

Garter Toss Song (if any): Title: _____ Artist: _____

The man that caught the garter will place it on the leg of the woman that caught the bouquet: _____

Garter Placement Song (if any): Title: _____ Artist: _____

We would like something else for this category instead: (i.e. Teddy Bear toss for the kids: _____

give bouquet to longest married couple: _____ Other: _____

Other Song (if any): Title: _____ Artist: _____

*** Note : By following the first dances with this tradition, you will keep the attention of your guests and the photographer will already be on the floor.

Other Dances/Events:

The Bride and Groom would also like the special dance/event described below (include time and order): (i.e. an anniversary dance, announce a birthday, etc.):

Song for other: Title: _____ Artist: _____

Open Dancing:

In general terms, describe your taste in music during the open dancing part of your reception (i.e. start out with timeless favorites, play some retro and fun dance music later, a few slow dances, no heavy rap or rock, etc):

Describe your thoughts about participation songs during the reception (i.e. Teach us how to do the "Hustle", Only play the "Chicken Dance" and the "Hokey Pokey" if someone requests it, We want the "Locomotion", Don't play the "Macarena", Include our college fight song, Play a Polka for Grandma, Nothing cheesy,, etc):

Other suggestions may include "Limbo", "YMCA", "Stroll", "Zorba the Greek", "Mexican Hat Dance", "Conga", boogie woogie, swing, country line dance, "Cupid Shuffle", "Cotton Eyed Joe" etc.

**** Note : The dancing atmosphere at this time is usually held to a moderate tempo and will pick up throughout the evening. The DJ will normally observe the audience and adjust the music as necessary.*

Dollar Dance:

The Bride and Groom would like to have a dollar dance: _____

Special instructions for the dollar dance: (i.e music, announcements, length etc.): _____

**** Note : This is an option. Some may refer to this as the Honeymoon dance or Money dance. The DJ will make announcements to assist in coordinating the dance. The presence of the Best man and maid / Matron of honor is also required. The Dollar dance is a long standing tradition. We usually do this after about an hour of open dancing.*

Open Dancing Continues:

**** Note : The rest of the reception will be open dancing with music selection to suit you and your guests. The tempo will pick up.*

You are welcome to provide a separate list of "PLAY" and "DON'T PLAY" song selections. Please limit your number of selections to no more than (30) thirty (15 dinner/cocktail songs and 15 dance songs to give an idea of your tastes) and the DJ will take it from there. This will also allow space for the DJ to take requests from your guests, and blend in other appropriate selections.

Interactive dances can be arranged by the DJ. Special "Props" can be provided for additional interaction and entertainment.

If the reception is going late and several guests are remaining as the end nears, additional hours can be arranged at this time if the venue manager agrees.

Last Dance:

Play a special last dance song for the Bride and Groom at the end of the reception: _____

Last Dance Song: Title: _____ Artist: _____

**** Note : This is an option, also. The song usually used is the same as the first dance song. A different song may also be chosen.*

Notes:

We will need at least one 6 or 8 foot rectangular table (skirted if possible) and access to one electrical outlet. Although we may have been to your event location many times in the past, it is very important that you include a map or directions so there is absolutely no confusion for the DJ.